

Blinkers Art & Project Space
520 Hargrave Street, Winnipeg, MB
info@blinkers.website
www.blinkers.website



Exhibition:

Kristiane Church & Marijana Mandusic: Telepathic Episode

August 30 - September 23, 2018

Opening: 7pm Thursday, August 30
Additional Performances: TBA

Summary:

A collaborative performance and exhibition of objects by Winnipeg based artists Kristiane Church and Marijana Mandusic, exploring themes of absurdity, obsession, and female abjection. By using costumes to physically and psychologically mask their identities, the artists will explore their joined practices through a variety of personas.

Exhibition Text:

A focus on new avenues of realization.
They deal out four strange coins.
Doubled up, two for each.
The guide book is outdated, turning inward:

A voice behind the curtain,
Moving, directing the limbs.
Attempts at carving new pathways.
The words fail, sticky, garbled text.
She picks up only fragments,
Spinning shards into heavy fabricated delusions.

Even though I have strong legs there is still something fundamentally stupid about the inner sides of my knees.

She was bucked off a horse at camp. She chose the black horse standing further in the field than the other horses. Lov says this with embarrassed significance, the type to eclipse a straight magnetism. As her body flew into the air, the night latch joining them pulled the horse back in the same motion, falling on top of her. She was concussed. Her friends told her what happened, what she ate that morning.

These outward cares seemed to cut all the way through.

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Artists:

Kristiane Church is a photo and video-based artist, thematically exploring female representation, costume play, and performances arising out of anxiety and obsession. She received her BFA Honours from the University of Manitoba in 2015. Kristiane has exhibited in artist-run centers throughout the city of Winnipeg, also exhibiting nationally, at 918 Bathurst (Toronto) and the Art Gallery of Ontario (Toronto) as a recipient of the AIMIA AGO Photography Scholarship in 2014. In 2017, she participated in Plug In ICA's Summer Institute II: The Wendy Book Club (Winnipeg) with Walter Scott and Niki Little, and the Emerging Visual Artists in Residence at the Banff Centre in 2018.

Marijana Mandusic is an interdisciplinary artist working primarily in painting. Favoring the use of repeated forms and language, her work is based on themes of avoidance, exposure, and portraiture through intimate and banal objects. Marijana completed her Bachelor of Fine Arts (Honours) in 2013 and currently lives and works in Winnipeg.

Images (high resolution) available at:
blinkers.website/telepathic-episode

Additional Dates:

Dates and times for future performances will be announced shortly.
Blinkers will also be open during regular hours, Saturday and Sundays 12-6pm.

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About Blinkers

Blinkers is a non-profit art and project space based in Winnipeg on Treaty 1 territory, the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene Peoples, and on the homeland of the Métis Nation. Blinkers was created to exhibit, promote and create an engaged critical dialogue with the work of emerging, early career and experimental artists from across Canada. We are committed to assisting in the exhibition of works that are ambitious in scale and concept, experimental, new works which represent the current moment in Canadian contemporary art through all mediums including video, sound, painting, photography, sculpture, installation, and new media.

For More Information about Blinkers:

email: info@blinkers.website
website: www.blinkers.website
instagram: @blinkers.blinkers

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