



1. Ian August, *excavation number: Kh. IV 452 (fronview)*, oil on canvas, 2018, 122x122 cm.

2. Ian August, *excavation number: Kh. IV 452 (plunderdupe)*, plaster, tape, rope belt, buttons, iPhone 5 case, margarita cup, 2018 18x26x15 cm.

3. Noor Bhangu, *Abstract: History Works Itself in All Directions*, vinyl, 2018, 92x115 cm.

4. Alexis Dirks, *North, South, Mine, Yours*, 2018, archival inkjet print, artists frame, MDF, laminate, Tyndall stone, digital print on silk crepe de chine, found core

sample from Ptarmigan Mine (Northwest Territories) faux granite textured spray paint, variable dimensions.

5. Duncan Ferguson, *Brita Bong (How do I use this thing)*, 2016, Brita filter, string, obituaries, bong stem, stool, bbq lighter, 35x35x45 cm.

6. Luther Konadu, *Untitled Portraits*, 2018, archival inkjet prints, 28x160cm.

7. Julian Hou, *Nexus Line*, 2017, audio, 15:51 secs.